

M-21-46

R.

A la Sra. D.<sup>a</sup> Aurora Echevarria.

**Mr Maria**  
(SCHUBERT)  
FANTASIA para PIANO  
POR  
**R. LABOADA.**

L. Taberner dib.<sup>a</sup> y lit.<sup>a</sup>

Depositado.

ANDRES VIDAL HIJO, EDITOR.

Carrera de San Gerónimo, n.º 34.

PROVEEDOR DE LA REAL CASA.

MADRID.

Propiedad para todos los paises.

Lit. Bonon. Madrid.

Precio 5 pes.<sup>las</sup>

*Madrid 18-7-1878  
Andres Vidal hijo*

124 p 358 Lib 29

1.

Prec: 3 Pts. .

**POR**

**Op: = 57.**

The image displays a page of a musical score for a piano piece, identified by the tempo marking "Andante quasi lento." at the top center. The score is written for piano, as indicated by the "PIANO" instruction on the left. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a piano part. The first system begins with the tempo marking and the instruction "p dolce." (piano dolce). The second system includes the instruction "Cantando." (cantando). The score is heavily annotated with fingering numbers (1-5) and pedal markings ("Ped." and "⊕ Ped."). The piano part features complex chordal textures and arpeggiated figures. The cantando section shows a more melodic line in the right hand. The overall style is characteristic of 19th-century piano music, with a focus on harmonic richness and expressive playing.



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The music is characterized by a dense, rhythmic texture, particularly in the bass line, which frequently uses ledger lines. The right hand features chords and melodic fragments, including several triplet markings (indicated by a '3' over the notes). Pedal markings, consisting of a circle with a cross inside, are placed below the bass staff in each system, indicating sustained pedal points. A forte dynamic marking (*f*) appears in the first system, above the treble staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

*p*

*Marcato il canto e armonioso.*

12 19 3

Ped. ⊖ Ped. ⊖ Ped. ⊖ Ped. ⊖

Ped. ⊖ Ped. ⊖ Ped. ⊖ Ped. ⊖

Ped. ⊖ Ped. ⊖ Ped. ⊖ Ped. ⊖

Ped. ⊖ Ped. ⊖ Ped. ⊖ Ped. ⊖

Ped. ⊖ Ped. ⊖ Ped. ⊖ Ped. ⊖

4

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕



[illegible]







